

# What the Best Dressed Women Are Going to Wear

## One Piece Dresses Show New Style Details



A Dark Frock Often Gets a Special Style from One Bright Note of Color.



Navy Blue Serge with Contrasting Tailored Vest Front.

An Unusual Hem Drapery on a One-Piece Dress.



The Deep Blouse Yoke Is One of the Latest Style Details.



Drapery Is Here Represented by



The New Ear Cap Matches This Quaint Vest.

THE charm of the one piece dress is an indispensable part of her wardrobe. Every woman, no matter what her position in the social or business world, is attracted by its simple elegance and practical uses, and she considers it

A certain classic simplicity is aimed for in these gowns that slip on and off so easily. While the general lines of such a dress remain much the same from season

to season, the details are constantly changing, and there lies its real success. If it contains also one or several of the up to date fashion details it often has a cachet that even the more elaborate dress cannot always achieve—that of chic simplicity.

The deep yoke on the waist is one of the newest style details for one piece dresses. In a Paris model here illustrated the gown is of silk and wool diagonal twill with the deep yoke and sleeves of charmeuse of the same color as the gown. The yoke overlaps the dress and finishes by a plain machine stitching near the edge. Waist and sleeves are in one piece, the latter finishing like the dress, with round ball buttons. A narrow sash belt folds about the waist, falling at one side in a loop and end without any knot. Another photograph shows the new dress shape, the straight skirt breadth gathered into the belt and the corsage bloused above. This is a fashion for slender figures—unless carried out by the most skillful gownmakers. The color detail is in the bright Nattier blue taffeta ribbon that serves as a half belt, with a finish of two loops at the back, contrasting charmingly with the sombre tones of the black chiffon velvet of the gown. In the odd dress of blue charmeuse there are some very interesting details, such as the single fold caught up in the front of the skirt, giving an original drapery line. The cuffs are made of two velvet

bracelet bands that encircle the lower part of the sleeves and between them the material is slightly puffed, yet does not change the sleeve outline.

In a velvet gown shown here the color is new, a beautiful bronze tone. The white satin revers turn flatly backward, edged by a bronze braid and finished with a tassel that adds to its quaint aspect. This gown has also a yoke and the sleeves are set smoothly into the armholes. On one of the seated figures a white vest is seen, which has a decorative touch of bright colored embroidery. The underskirt and the corsage of this gown are trimmed with a wide braid and show lengthening lines.

On the other seated figure the skirt is skilfully plaited into the belt and there

is a draping on the lower part of the front panel. The waist is surplice and in one piece with the sleeves. Revers, sash, belt and cuffs are of "tytly," the new towelling weave.

### In the World of Fashion.

If you are going to obey the dictates of fashion, have a well defined waistline through the medium of the belt or the girdle. Of course, if you affect rather severe frocks, the belt should be of leather, suede or kid in black and white, gray and tan or dark red, moss green and taupe. Or, if you prefer one tone in the leather strap, save it ornamented with jewels of different sorts mingled in an attractive design.

Black velvet ribbon interlaced with black metal links, each one tipped with a gold pendant, makes an attractive and unique looking belt, but if you would have something very stunning indeed, decorate a strip of white suede with a pattern in seed pearls interspersed with emeralds and have a kid-covered buckle with enamelled eyeslets. Equally chic and unusual, are the belts composed of a row of imitation canoes of large size connected by a double set of links and finished at the ends with metallic tassels.

### Exceptionally Smart.

Bodice girdles are considered exceptionally smart and undeniably are attractive. One very unique model has a bodice of black patent kid, exactly shaped to the figure, and a girdle of heavy black silk braid interlaced with double strands of white kid and finished at both ends with a long black floss tassel. In any color this model may be attractively worked out, and it is especially good in white with silver braiding. Very attractive is a sash girdle composed of an Indian red patent leather belt with an ivory buckle of oval shape at either end, through which is run an Indian red surah sash with a three inch long fringed end.

High girdles support the sashes which are a feature of many of the smartest French costumes brought out this season. A considerable number of these are of wide ribbon in satin, moire or taffeta, and when not permanently attached to the waistband are retied each time that they are worn.

### A Favorite Method.

One favorite method is to take a five-yard-long strip of ribbon, arrange it into a neat crush belt and at the back draw the ends through a rainstone or ivory buckle and allow them to fall almost to the hem of the skirt. From there they are drawn forward to the centre front and tied in a huge flat bow. A second popular way of tying a sash is to ripple it about the waist, form it into a three looped upright bow at the left hip and allow one end to fall like a streamer to the edge of the skirt.

## NOVELTIES IN IMPORTED FABRICS FOR SPRING

WOMEN display quite as lively an interest in the new imported dress materials as they do toward the new styles in gowns, for it is from these same



BROCADED DESIGN ON COTTON MARQUETTE. HASS BROS.

new fabrics that the Parisian master designers compose their models for the coming season.

Matelasse, the beautiful brocaded damask weave, made its initial appearance last season and had such an unexpected vogue that the supply was not equal to the demand. For the coming season it still leads the list of fashionable materials. It comes in many textures and varied effects and makes most attractive and novel patterns. To go with these beautiful new damask weaves plain colored materials matching the raised design in the matelasse have been manufactured. Combinations of these two materials lend themselves admirably to the ever increasing vogue for dresses and suits made of more than one material, and these lovely weaves are an inspiration to the gown designer.

Many of the new matelasse materials show a design in Turkish towelling weave on a plain ground, with accompanying material of the same rough weave. This is called "tytly." Ottoman, faille, crepe

or serge also forms the foundation of these matelasse effects, and the raised figure is sometimes satiny and smooth to contrast with a rattleslike ground.

Plain Ottoman materials are to be had also in great variety, and moire serb is perhaps the most artistic. It is a watered silk pattern on a very fine faille ground and there is a silvery frosted sheen to it that makes it something out of the ordinary. Faille de Paris is also a new fine Ottoman, resembling the moire serb without the water marking. Both are so supple that they are ideal for draped afternoon or evening costumes.

Crepe de Chine, however, will be the most fashionable silk fabric for spring



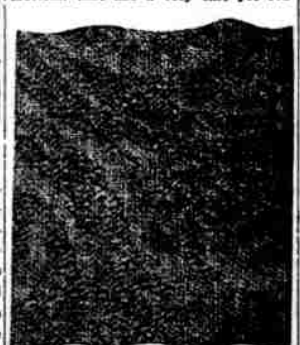
MOIRE SERB. HASS BROS.

and summer for both afternoon and evening gowns. The figured crepes are especially novel, and in color, weave and design they have never seemed more desirable. The persistent and continuous vogue of drapery makes crepe the ideal material from which to fashion gowns whose draperies fall in ideal folds. There is among the new crepes one called crepe Trianon, that comes in both a heavy and a light weave. The heavier one has a crepe-like uncut silk background, with satin flower designs scattered over the



CREPE TRIANON. HASS BROS.

surface; the lighter weight has a very much finer—indeed, almost invisible—ground of the same Ottoman and its surface is covered with a scroll-like Louis XVI. satin design. These figured crepes, of course, may be combined with plain crepe or satin. Then there is a crepe sylvaline, having a shadowy moire design, a material that has a very chic yet con-



MATELASSE. HASS BROS.

servative appearance and is most desirable for those who wish to be stylish without being conspicuous. The regular old

fashioned crepe de Chine, known as Canton crepe when it was imported from China years ago, has returned to favor and may be had in most attractive colorings.

At Nice and Monte Carlo just now there is a decided vogue for tailored suits with contrasting coats and skirts that extends to even the simple morning "trotteur." For this shepherd's checks are seen in suits where plain coats are worn with checked skirts. The classic pattern comes in black, blue, brown and red, with white. The crow's foot and star patterns are slight variations of this, and there is also a new check that differs from the others by being barred off in two tones only, white and a color, and



PIQUE. HASS BROS.

omitting the little shaded connecting block made by mixing the strands of the two colors, as in ordinary patterns. The effect is striking. It is a two faced material and the reverse side makes a good trimming.

A cotton marquisette having a closely woven mesh of self-toned broadened flower sprays with raised edge is a novel lacelike fabric suitable for afternoon and evening dresses. Crepe and ramie weaves have been copied in cottons by the French manufacturers, even to the matching of figured goods with plain materials, as is done in the wool and silk matelasse—and this will be responsible for an unusual vogue of cotton materials this summer.

New spring colors, though far from gaudy, are very rich in tone. Among the pinks and reds there are the granum tones that harmonize so well with the



CREPE TRIANON, FINE WEAVE. HASS BROS.

more sombre colors. Piquin pink and Paris pink both have a slight purplish cast. A brilliant poppy red, called pivoine, and a dead rose shade go to make up the list of new reds, though cerise is shown in some entirely new cherry tones. In yellow there is chartreuse, exactly the tint of that liqueur. A wonderful orange is named gouge. In brown there is a sable tint that matches the soft brown of sable fur. Daube, mission and commander blue are new, and a variation of midnight blue is called raven's wing.

A striking new light green, rightly called "sea foam," matches exactly that luminous pale green color that is seen in the crest of a breaking wave, and a brilliant emerald green is called parrot. A lovely deep brownish purple is "prunau" and a pale violet "palme." In grayish tones a greeny gray goes under the name of mastic in French, putty in English. Ponce is like the lightest tones of the natural ponce. Café au lait, champagne and sand are in the pale beige tones and a Cheruit tan verges toward the amber, which is still a fashionable color, but called topaz in some new tones. Two gold tones, maize and Roman, though they contain no metallic threads, give a distinct impression of this precious metal.

### Odd and Ends of Interest.

BENGALINE is much employed as trimming. This material takes soft tones in modish colors. Paris is using it for sashes and neck trimmings.

A small pillow under the knees will make the task of wiping up a floor very much easier, and may also prevent rheumatism by keeping the knees from the damp floor. Any small, not too soft, cushion will answer, but a leather covered or rubber covered cushion will be best as it will dry more quickly.

The woman who wishes to preserve the softness and beauty of her hands and the daintiness of her nails will wear loose gloves when sweeping and dusting, and rubber gloves when washing dishes or scrubbing.

Aluminum thread is the newest thing for crocheting handbags, and it has the advantage of not tarnishing. The effect is soft and lustrous and it is just the thing to go with the arrays that have so important a place in this season's costumes.

As a trimming fur, skunk leads. It is made into deep flounces and used in narrow bands on waist and sleeves. With such a gown a skunk muff is carried.

Short and long coats divide equal popularity with the tulle jacket. The little old fashioned round muff is seen beside the gigantic one. The plumage is placed falling off the hat as well as standing aloft. Between the extremes is that great array of conservative modes which please everybody and go by quite unnoticed. This is surely a period when individuality is permitted.

When sewing on buttons, if a narrow piece of tape is threaded through the button and a small hole pierced through the article and the tape drawn through, and the ends of the tape stitched down flat on the wrong side, the button will be found to last as long as the article.

Some of the most exquisite modern point lace is made in the Vicenza schools by trained peasant labor.

Long scarfs and muffs of ratine, velvet and velours de laine outlined in narrow bands of fur are fashionable. As a rule they are edged with fur on the scarf ends and on one side, but the edge next to the neck is left plain.